Pobrano z mamadecor.pl

R65061100

live your light

(DE) ACHTUNG!
Vor Beginn der Montagearbeiten lesen Sie bitte aufmerksam die Sicherheitshinweise!

(EN) WARNING!
Before assembling, please read carefully the safety instructions!

(NL) LET OP!
Lees de veiligheidsinstructies zorgvuldig door voordat u met de montage begint!

(FR) ATTENTION!
Avant le d®but des travaux de montage, pri¯re de lire attentivement les consignes de s®curit®

(IT) ATTENZIONE!
Prima di installare leggere attentamente l'avviso di sicurezza!

(ES) ATENCIčN!
Antes de comencar con los trabajos de montaje leer detenidamente los avisos de seguridad!

(PL) UWAGA!
Przed przystŃpieniem do prac montaŨowych uwaŨnie naleŨy przeczytaĺ wskaz·wki bezpieczeŒstwa!

(FI) HUOMIO!
Ennen asennustºiden aloittamista pyydªmme Teitª lukemaan turvaohjeet huolellisesti!

(CZ) POZOR!
Neģ za¦nete prov§dŊt mont§ģn² pr§ce, pśe¦tŊte si dŢkladnŊ bezpe¦nostn² pokyny!

(RU) Л ц R ʃ ф ц R ɾ!
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(GR) ΨΛΒ₽Ɛ฿ ʄ õ !
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(RO) ATENŝIUNE!
A se citi cu atenşie ´ndicaşiile privind siguranşa, ´nainte de ´nceperea montŁrii!

(BG) Bõ ʀMAHʀE!
Ʉpeɾʀ ɾa 3aʧoцʠelse paʙtslsɖlsʄ ʧts ʤtsʠlsa ж ʘ ʧpoцeTeTe BHɖMaTę Ho yʧbTBaHɖeTo 3a ʙe3oʧacHocT!

(TR) DIKKAT!
Montaja baÜlamadan ºnce g¿venlik talimatnamesini titizlikle okuyunuz!

(HU) FLGYELEM!
A szerel®si munk§k megkezd®sā elŖtt figyelmesen olvassa el a biztons§gi ¼tmutat§sokat!

(SV) OBS!
Lªs sªkerhetsanvisningama noga innan du bºrjar med monteringsarbetena!

(HR) POZOR!
Prije po¦etka montaģe molimo pozorno pro¦itajte sigurnosne naputke!

(SL) POZOR!
Prosim,da pred zacetkom montaze,zaradi varnosti preberete vas navodila,ki so prilozena!

(SK) POZOR!
Pred tĨm ako za¦nete robitŭ mont§ģne pr§ce, pre¦ŧajte si d¹kladne bezpe¦nostn® pokyny!

(PT) CUIDADO!
Antes de iniciar os trabalhos de montagem por favor leia atentemente os avisos de seguran-a!

(BA) POZOR!
Prije po¦etka montaģe molimo paģljivo pro¦itajte sigurnosne upute!

(LT) DĀMESIO!
Norādami saugiai ir teisingai sumontuoti ģviestuv vadovaukitās ģia instrukcija!

(ET) HOIATUS!
Enne monteerimist lugege ohutusjuhised tªhelepanelikult lªbi!

(DA) OBS!
LÞs sikkerhedsinformationen nßje, fßr du monterer produktet!

(NO) ADVARSEL!
Les sikkerhetsinformasjonen nßye fßr du monterer produktet!

(LV) UZMANĮBU!
Pirms montŨģas uzmanĮģi izlasiet droģĮbas norŨdĮjumus!

(SR) UPOZORENJE!
Prije po¦etka montaģe, paģljivo pro¦itajte sigurnosne upute!

(UK) ɬ ʃ ɬ ɾ ʈ ʈ ɾ ɾ ɾ ʈ ɭ ɭ C!
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Reality Leuchten GmbH
TRIO International GmbH
Gut Nierhof 17
D-59757 Arnsberg
www.reality-leuchten.de

WEEE-Reg. Nr.: DE78273666
TRIO Lighting Ib®rica s.l.: RAEE 4544
TRIO Lighting Italia s.r.l.: RAEE IT13020000007829
TRIO Lighting Scandinavia Oy: WEEE PIR2005Y354114/2114

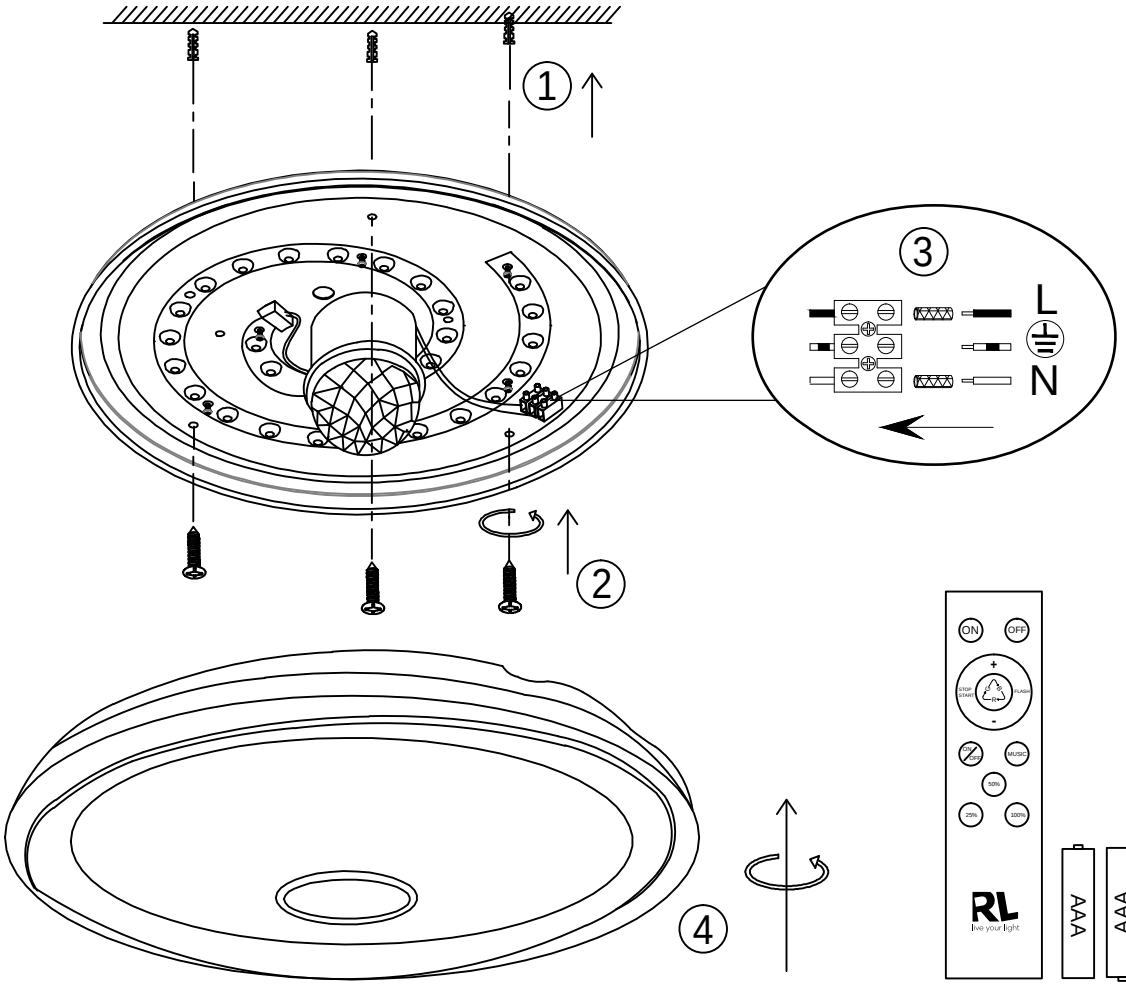
Developed in Germany by
Made in PRC

REV 2.5

Pobrano z mamadecor.pl

R65061100

live your light



230V~ 50Hz, 17W LED + RGB

reality-leuchten.de/
R65061100

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RL
live your light

DE	Dieses Produkt enthªlt eine Lichtquelle(n) der ز Energieeffizienzklasse(n) **E**
EN	This product contains light source(s) of energy efficiency class(es) **E**
NL	Dit product bevat lichtbron(nen) van energiezuinigheid, klasse(n) **E**
FR	Ce produit contient une/des source(s) lumineuse(s) de classe(s) dںefficacit® ®nerg®tique **E**
IT	Questo prodotto contiene fonte/i luminosa/e della/e classe/i di efficienza energetica **E**
ES	Este producto cuenta con fuente(s) luminosas de eficiencia energ®tica de clase(s) **E**
PL	Produkt zawiera Ŧr·dںa Ŝwiatںa o klasie(-ach) efektywnoŜci energetycznej **E**
FI	Tªmª tuote sisªltªª valolªhteitª, joiden energiatehokkuusluokka (tai luokat) on (ovat) **E**
CZ	SvŊtelnĨ zdroj/svŊteln® zdroje tohoto produktu je/jsou v energetick® tŚ²dŊ/energetickĨch tŚ²d§ch **E**
RU	Ϛŀsŧs ɖʟʜɟʊɖʃɟ ɦŧsʜɟŧɛӄɖŀs ɖɦŀsŧsʏɰʊɖϚɖʃ ɦɲəɟŀsʘ ɦɲ Ϛɖzʘɦŧsɖʒ ɻɰʊɟŧɛɗŧsʧʃŧsŀsŧɛɟʙʊɟɰʊɖʃʷ **E**
GR	õ gΰϱ ΰɵ ´ɟɵɰϱɜ ´Ůɟɜ¥ɢŮϑ ´ɖɔɣɣʃ ΰɾɤΰϱϱʃ ΰϒɜɖʃ Ůɜ̊Ůɟɔ̊ŮϑŮəɐʃ Ŭ´ϱŭɷ̊ɖɖʃ **E**
RO	Acest produs conŧine sursŁ/surse de luminŁ cu clasŁ/clase de eficienŧŁ energeticŁ **E**
BG	ʊŧsʟɖʃ ʧʃɰŧsʜʜƵŀs ɦɲʲʜʲŧɛӄʘ ɦɲəɟŀsʊzɖʃɰɰɟʊɰ(ɰʊɖʃ) ɖʃʟŀsŧsʏɰɰɰɖʃϚ(ʏɰɖʃ) ɦɲ Ϛɖzʘɦ(ŧsəɟ) ɰɰʘ ɟʊɰɟŧɛɗɖʃϽɰɰʘ ɟʷɟϚŀsɖʃəʊɰŧsɦŀs **E**
TR	Bu ¿r¿nde **E** enerji verimlilik sêněflarêna ait êkêk kaynaklarê bulunmaktadêr
HU	Ez a term®k **E** energiahat®konys§gi oszt§lyba tartoz· f®nyforr§st tartalmaz
SV	Denna produkt inneh¬ller ljuskªllor i energieffektivitetsklass(er) **E**
HR	Ovaj proizvod ima izvore svjetla energetske u¦inkovitosti klase **E**
SL	Ta izdelek vsebuje svetlobne vire razredov energijske u¦inkovitosti **E**
SK	Toto zariadenie obsahuje sveteln® zdroje triedy energetickej ¼¦innosti **E**
PT	Este produto cont®m uma(s) fonte(s) de luz da(s) classe(s) de efici°ncia energ®tica **E**
BA	Ovaj proizvod sadrġi izvor(e) svjetlosti energetske efikasnosti klase(a) **E**
LT	Ġiame gaminyje naudojamas ġviesos ġaltinis (-iai), priklausantis (-ys) energijos vartojimo efektyvumo klasei (-ãms) **E**
ET	See toode sisaldab **E** klassi(de) energiasªªstlikkusega valgusallikat(id)
DA	Dette produkt indeholder lyskilde(r) af energimÞrkningsklassern(e) **E**
NO	Dette produktet inneholder lyskilde(r) til energieffektivitetsklassen(e) **E**
LV	Ġis produkts satur energijas avota(-u) gaismas avotus(-us) **E**
SR	Ovaj proizvod sadrġi izvor(e) svetlosti energetske efikasnosti klase(a) **E**
UK	ʎɟʔ ɘɖʧɛ'ʙ ɖʒ'ɦɲsɖʃsʲ ʜʞɟŧɛɟɰzʘ ɦɲə'ɩsɖzʘ ʟ Ϛɖzʘɦɲŧsɖʒ ɟɰɛɟŧɛɗŧsɦɲʧʃŧsʞɖʃəʘɖʧɰʷ **E**

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Funktionsbeschreibung ohne Fernbedienung

Helligkeitsregler(25% - 50% - 100% - OFF): Die Regulierung erfolgt stufenweise. Durch kurzes Drücken lassen sich die einzelnen Stufen einstellen.

Die Leuchte wird komplett ein- bzw. ausgeschaltet und stellt sich nach dem Wiedereinschalten auf 100% Helligkeit ein. Alle vorherigen Einstellungen werden zurückgesetzt.

Funktionsbeschreibung mit Fernbedienung

Alle Leuchten die sich im Sendebereich befinden, werden angesteuert.

Bedienung der Fernbedienung

Steuerung Diskoeffekt

1. & 2. Ein- / Aus-Taste
4. Ein/Aus: Rotation
3 & 7. Regelung der Rotationsgeschwindigkeit
5. Farbmodus «FLASH»
6. RGB-Steuerung

1. Schritt: blaues Licht/ 2. Schritt: rotes Licht/ 3. Schritt: grünes Licht/ 4. Schritt: rotes und blaues Licht/ 5. Schritt: rotes und grünes Licht, die Farben sind gemischt/ 6. Schritt: grünes und blaues Licht, die Farbe sind gemischt/ 7. Schritt: rotes und blaues Licht, die Farbe sind gemischt

9. Rhythmischer RGB- Farbwechsel nach Musik.

Die Leuchte verfügt über drei Arten der Musiksteuerung. Diese lassen sich durch ein kurzes betätigen der Taste ansteuern.

Beleuchtungssteuerung

8. Ein- / Aus-Taste
12. Helligkeit 100% 3000K
10. Helligkeit 50% 3000K
11. Helligkeit 25% 3000K

Description of how the light works without the remote control unit

Brightness control(25% - 50% - 100% - OFF): The adjustment is incremental. The individual increments can be controlled by briefly pressing the button.

The light is switched on/off completely.
After being switched on again it adjusts to 100% brightness. All previous settings are reset.

Description of how the light works with the remote control unit

All lights that are in the transmission area are controlled.

Operation of the remote control

Control disco effect

1. & 2. On/Off Button
4. On/Off: Rotation
3 & 7. Regulation of the rotation speed
5. Color mode «FLASH»
6. RGB control

1. Step: blue light/ 2. Step: red light/ 3. Step: green light/ 4. Step: red and blue light, the colours are mixed/ 5. Step: red and green light, the colours are mixed/ 6. Step: green and blue light, the colours are mixed/ 7. Step: red and blue light, the colours are mixed

9. Rhythmic RGB - colour change to music.

The lamp has three types of music control. These can be activated by briefly pressing the button.

Lighting control

8. On/Off Button
12. Brightness 100% 3000K
10. Brightness 50% 3000K
11. Brightness 25% 3000K

Description des fonctions sans la telecommande

Variateur de lumière(25% - 50% - 100% - OFF): Le réglage s'effectue par degrés. En appuyant brièvement, il est possible de contrôler les différents degrés.

La lampe est completement allumee ou eteinte et se regle ä nouveau sur une luminosite ä 100 % lors du rallumage. Tous les reglages effectues auparavant sont alors remis ä zero.

Description des fonctions avec la telecommande

Toutes les lumières qui se trouvent dans la plage de transmission sont

Utilisation de la telecommande

Contrôler l'effet disco

1. & 2. Bouton de marche/arrêt
4. On/Off: Rotation
3 & 7. Régulation de la vitesse de rotation
5. Mode couleur «FLASH»
6. Contrôle RVB

1. Étape: Lumière bleue/ 2. Étape: Lumière rouge/ 3. Étape: Lumière verte/ 4. Étape: Lumière rouge et bleue, les couleurs sont mélangées/ 5. Étape: Lumière rouge et verte, les couleurs sont mélangées/ 6. Étape: Lumière verte et bleue, les couleurs sont mélangées/ 7. Étape: Lumière rouge et bleue, les couleurs sont mélangées

9. RGB rythmique - changement de couleur en fonction de la musique.

La lampe a trois types de contrôle de la musique. Ceux-ci peuvent être activés en appuyant brièvement sur le bouton.

Contrôle de l'éclairage

8. Bouton de marche/arrêt
12. 100 % de luminosité 3 000 K
10. 50 % de luminosité 3 000 K
11. 50 % de luminosité 3 000 K

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NL

IT

ES

PL

FI

CZ

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RO

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BG

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Pobrano z mamadecor.pl

LT

```
x  •*  )   •                    *
/E_  )    E)                      )  E   !  _
( )!  !  !    ,   )    E      !   !

Ï¿½   E    _   Ï¿½      ) % _+    )
VÏ¿½ Ï¿½      ,_   E      E_  ) '_   +      )
    E)
x  •*  )   •                    *
V  [    ,    E    ) +   E+ ,E     )
|              *
   &                 ,
     -  Ï¿½      ) % _+    )
   . Ï¿½    )    $ % _+    )      4   )
   0 - 1 /    *          >     *
     4!      [ )  3  #456 [E  Ï¿½ )
   7 /89   E)
     [      ) Ï¿½E  _    %  [          _    % 0 [
[  % . [             ) Ï¿½E  _    , !   E    ) _E  %
[            [   _    , !   E    ) _E  % 7 [     [
) Ï¿½E  _    , !   E    ) _E  % 1 [          ) Ï¿½E
_    , !    E    ) _E
   : A    ) *     ) P /98 +      ]   !

     ) !     +x  !× ) *      E) P T     ) Ï¿½      ) !
! !     ) E   P
   x •        *
   < Ï¿½     ) % _+    )
      Ï¿½     )      0
      Ï¿½     )     0
      Ï¿½     )     0
```

ET

```
5                                  )      )
 Ï¿½  +     +   )              +@  +@          +
@

      Ï¿½     @         % @+
A@       Ï¿½   )                              2Ï¿½
            @


2           Ï¿½       , )  +@@   +Ï¿½ Ï¿½      )
&
   &
     -  (    Ï¿½
   . 4   % @+  AUU   )
   0 - 1 AUU   )            )
     V@    [ ) 3  #456
   7 /89 +    )
     4 ) )          %   4 ) ) !          % 0 4 ) )       %
. 4 ) ) !     +           , @          )  %   4 ) ) !
+             , @          )  %  7 4 ) )       +          ,
@          )  % 1 4 ) ) !     +          , @          )

   : /Ï¿½ )    /89       )     )     +@

     )       )   Ï¿½Ï¿½! )     +   )    $          ,
 +     Ï¿½       !!

   < (    Ï¿½
      5         0   2
      5        0   2
      5        0   2
```

DK

```
              *
E  E                    /        ;   Ï¿½     2   E
E

 E   Ï¿½    %
$Ï¿½ E   Ï¿½        !            E  E #
   W       W
              *              f
#   E ,          ;      )        Ï¿½      , E

   &
     -  (Ï¿½  %      !
   . ( %     /
   0 - 1 /        ; )   +
          3  #456
   7 /89
     (     Ï¿½ E %   (    Ï¿½   E % 0 (  Ï¿½   E % . (    Ï¿½
 Ï¿½ E , ;             %   (    Ï¿½      E¿½ ;             %
7 (     Ï¿½      Ï¿½ E , ;             % (1   Ï¿½      Ï¿½ E ,
;

   : /E )   /89    ;   ;      )

     ) !        E!   )    E                          E
!Ï¿½   !!
   M*
   < (Ï¿½   %
      E  E        0   2
      E  E       0   2
      E  E       0   2
```

NO

```
              *
E  E                          T         +Ï¿½
                      )        E   !Ï¿½  !!


E       Ï¿½      !Ï¿½%
H    Ï¿½         Ï¿½   !Ï¿½  +   , +            E  E    #
   W      W      W
              *
#   E    )        ; Ï¿½      ) Ï¿½

   &
     -   AÏ¿½ %#      !!
   . # %AÏ¿½ /    +
   0 - 1 /              +
         )     3  #456
   7 /89
     (      Ï¿½   E %    (      Ï¿½   E % (0     Ï¿½   E % . (
Ï¿½         Ï¿½   E , ;            %    (     Ï¿½   Ï¿½   E , ;
     % 7 (      Ï¿½       Ï¿½   E , ;          % 1 (      Ï¿½
 Ï¿½  E , ;

   : /E )    /89 ;          )    )

     ) !        E!   )                          Ï¿½  E
   !Ï¿½    !!
   M*
   < AÏ¿½ %#     !
      E  E        0   2
      E  E       0   2
      E  E       0   2
```

LV

```
x          ) „                  „   -
4!    )                          Ï¿½Ï¿½      !  Ï¿½!
(          Ï¿½ , ´    !  Ï¿½       Ï¿½ll   !  Ï¿½!


8  )          Ï¿½   %!  Ï¿½   * Ï¿½
2        Ï¿½      Ï¿½   ,        +          ! )  V    !   _Ï¿½
   Ï¿½ ) W   W   Ï¿
x          ) „                „   -
V        ) ,           !Ï¿½         ! *  Ï¿½,       Ï¿½
†„   -          •
   &     ‡
     -   A      %  ;;
   . Ï¿½    )     $ % _+    )        /  Ï¿
   0 - 1 /   Ï¿½ +  Ï¿½    )       Ï¿½_
     2 Ï¿½     [Ï¿½) 3  #
   7 /89    E)
          * Ï¿½     ) %              Ï¿½ ) % 0      * Ï¿½Ï¿½     ) % .
        Ï¿½   * Ï¿½     ) ,   Ï¿½      +    %         Ï¿½   * Ï¿½Ï¿½
   ) ,  Ï¿½      +     % 7      * Ï¿½Ï¿½Ï¿½   *)Ï¿½  Ï¿½      +     %
1          Ï¿½   * Ï¿½     ) ,   Ï¿½      +

   : / )    /89  Ï¿½    ) Ï¿½        _ ) Ï¿½*

     ) !     Ï¿½  ) Ï¿½*       Ï¿½        (    *Ï¿½ , Ï¿½     ! [
!
   x •          *
   < A      % ;;
      4!    )      0   2
      4!    )     0   2
      4!    )     0   2
```

RS

```
#                              1
2                                   /     + + !    !
2    ) !     ) )                _ ! +    ]    !

4   +       ) !       + ] +        + ] +   !    !
  + ]   +    !   _          +              4   !
!   _    +        +
#                              1
uipohifg...e nc njl njcofl ki Ï¿½l nc plflxc e sivcoe qhcplin
{                        1
   J;7<9;?4^4<8 D45A; 8L8A6<
     -   (     *    + ]  + %   + ]  +
   . &  + %'  +  hiol†gÏ¿
   0 - 1 bcdefl†gÏ¿l •hxgpc hiol†gÏ¿c
     / [ )   + 3  #456
   7 /89  !   +  +
     2     !         %   2               % 0  2     *
    % . 2          !          ,   +     ) _ + %    2
*          ,   +    ) _ + % 7  2     *       !          ,   +
) _ + % 1  2            !          ,   +    ) _ +

   : / ) ]   /89  !  )      +  * ) *

   ‡ l v q l  g v l  o h g  o g q l  k i p o h i f c  v e x g k c  Ï¿½p g  n c  v d e  l k o g j g h l o g
k h l o k g v  q h g o g n k i v  p l  s e d v c
   {
   < (     *    + ] + %   + ] +
     4           0   2
     4          0   2
     4          0   2
```

UK

```
2345 <;F;) GA 396E‰Š 5><<4?@74A :8B 3C?@<6 D45<67E<p7;F; A89C>677G
bcdefmoih mnkhljinoÏ¿½                          bcdef | jlppmÏ¿½S•ejlÏ¿½oyr
qicolqpi  Ï¿½khcvÏ¿½ hÏ¿½jpÏ¿½ viwpl jnolpijgog kihiokgv phqgnklp
kpiqkg
»jÏ¿½ogfypgk qijpÏ¿½no | jvgklÏ¿½oynm l•i jgvgklÏ¿½oynmnÏ¿½gÏ¿½dÏ¿½nm pl
     mnkhljinoÏ¿½ qhg qijoihpive jkf | }cppÏ¿½  Ï¿½nÏ¿½ qiqchcspÏ¿½
plfl...oejlppm nkgsl | oynm
2345 <;F;) GA 396E‰Š 5><<4?@74A B 3C?@<;H D45<67E<p7;F; A89C>677G
{nÏ¿½ jidpÏ¿½, mkÏ¿½ xplris moynm j sÏ¿½lqlxipÏ¿½ qchcs]]Ï¿½ynkipohif
o; : ;<6 3C?@<6 D45<67E<p7;F; A89C>677G
     J89Cp<8 8L8A<;H D45A;
       -   upiqkl ejÏ¿½vkpcppm % jgvkpcppm
     . Ï¿½ j Ï¿½vk  % {gvk     •cho|
     0 - 1  bcdef | jlppm ... jgskinoÏ¿½ i•cholppm
       uifyihijg~ hcwgv 3   #456
     7  /89 eqhljfÏ¿½ppm
        uhik  ngpÏ¿½ njÏ¿½ofi %    uhik  }chjipc njÏ¿½ofuhik  xcfcpc
njÏ¿½ofi %. uhik  }chjipc ol ngpÏ¿½ njÏ¿½ofi, kifyihg xvÏ¿½uhikÏ¿½ %
}chjipc Ï¿½ xcfcpc njÏ¿½ofi, kifyihg xvÏ¿½...e | oynm % 7  uhik  }chjipc ol ngpÏ¿½ ngpÏ¿½
njÏ¿½ofi, kifyihg xvÏ¿½...e | oynm % 1 uhik  }chjipc ol ngpÏ¿½ kifyihg
xvÏ¿½... |
     : bgovÏ¿½}pl xvÏ¿½pl kifyihe /89 jÏ¿½sqijÏ¿½spÏ¿½si vexg

     ‡ l v q l  v l Ï¿½ o h g  o g q g  k c h e j l p p m  v e x g k i |  Ï¿½r p l i k o g j e j l o g
k i h i o k g v  p l o g n k l p p m v  k p i q k g
     J;7<9;?@ ;5><<?877G
     < upiqkl ejÏ¿½vkpcppm % jgvkpcp
        %nkhljÏ¿½noy       0
        %nkhljÏ¿½noy       0
        %nkhljÏ¿½noy       0
```